

# LINE OF RESEARCH: PUBLIC SPHERE, LEGITIMACY AND CONTROL

The identity between the public sphere and the state cannot be conceived at the same time. The public sphere “is composed of movements, organizations and associations, which capture the echoes of social problems that resonate in the private spheres, condense them and transmit them, then, to the public political sphere. Its institutional nucleus is made up of free, non-state and non-economic associations and organizations, which anchor the communication structures of the public sphere in the social components of the world of life”. (HABERMAS, Jürgen. *Law and democracy: between fatality and validity*. Rio de Janeiro: Tempo Brasileiro, 1999. v. 2, p. 99 et seq.).

The center of the public political sphere, in turn, is also composed of other functional “subsystems”, each representing its role within the political system, such as the administrative system, the parliamentary complex, the judicial system and the democratic opinion formed by elections and political parties. In the contemporary moment, spaces in the public sphere gain more breadth and dynamism in the search for collective means of building plural identities. It is no longer between state powers or because of belonging to historically situated communities, but between different sources of social integration, that a new balance must be sought.

The object of study in this line aims to reconstruct the classic academic approaches to public law, centered on the perspective of the State and Public Administration, based on two instruments of the social integration process: legitimacy and control.

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# 1. THE (IN)CONSTITUTIONALITY OF THE PUBLIC SAFETY RATE IN THE CONTEXT OF PRIVATE EVENTS

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## ABSTRACT

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This paper aims to analyze the possibility of the State charging public security fees at private events. The research aims to bring general and specific provisions about the tax rate, in the public security rate modality, and the performance of public servants in these events. Bearing in mind that, in private events, whether sporting, musical or cultural, the individual usually charges a box office fee, forming a consumption relationship. In these events, it is common for the State to employ its security forces to meet the organization and security needs of its participants. In this way, police forces are deployed to act in a location, where private interests are present. The objective of the research will be to analyze a possible injury to the public interest, when there is no consideration by the individual regarding the security of the event. Through bibliographic, jurisprudential, legislative research, dissertations and scientific articles we will approach the topic using the hypothetical deductive method.

**Keywords:** Public Security Fee. Public service. Public interest. Private Event.